



**71st ANNUAL
MOOSE JAW BAND AND CHORAL FESTIVAL
MAY 15-18, 2023**

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“Where all the cool kids are”

Let's Celebrate Band

The Saskatchewan Band Association (SBA) is celebrating its 40th Anniversary in 2023! We are also celebrating the return of the **Moose Jaw Band and Choral Festival**.

As the major sponsor for the festival, we certainly believe there is a LOT to celebrate: great volunteers who help make the Festival a reality, hard-working Band Directors that prepare their bands and, perhaps most importantly, the dedicated band students for all of their hard work!

The SBA is a registered charity dedicated entirely to the development of bands and musicians of all ages, and to the active promotion of band music throughout our province. We offer both online and in-person programs and services including: band camps, musician development workshops, honour bands, rural & remote school band support, Band in the Park drop in events and much more. We also offer scholarships, and provide financial assistance to those in need who might otherwise not be able to participate in band.

Band helps to enrich the social and cultural fabric of our province. It helps children find their niche in school, develop a wide range of skills and establish diverse friendships. The SBA is proud to have helped support and promote band in Saskatchewan for 40 years!

SBA Band Camps 2023

Prairielands Jazz Camp:
July 9-14

Yorkton Junior Band Camp:
July 16-21

Regina Band Camp:
July 23-28

Saskatoon Band Camp:
August 13-18

Kenosee Lake Band Camp:
August 20-25

*For information on
SBA Youth Scholarships:
saskband.org/scholarships -
annual application
deadline March 15*

**Thank you for taking the time to support
the Moose Jaw Band and Choral
Festival and for encouraging the
development of band
in Saskatchewan.**



For more information or to register
for Band Camp visit:
www.saskband.org





A MESSAGE FROM THE MAYOR OF MOOSE JAW

On behalf of the citizens of Moose Jaw and members of City Council, it is a pleasure to welcome everyone to the Moose Jaw Band and Choral Festival.

The Band and Choral Festival has been a Moose Jaw tradition since 1949! The Festival continues to be a vital part of Moose Jaw's musical tradition providing excellent performances and an educational experience for the participants.

I would like to congratulate all the bands and choirs on your achievements!

A big thank you to all the dedicated organizers and volunteers for their hard work, support and commitment to making this Festival a success.

I extend a warm welcome to all our out-of-town visitors. Enjoy your stay in Canada's Most Notorious City – Moose Jaw!

Sincerely,

A handwritten signature in black ink that reads "Clive Tolley". The signature is fluid and cursive.

Clive Tolley
Mayor



NOTORIOUSLY MOOSE JAW



The staff, management and board of Tourism Moose Jaw want to welcome all visitors to Canada's Most Notorious City! From historic gangsters to soothing mineral waters, it won't take you long to find out all the reasons why we are so notorious!

All the best to each participant, and we hope you enjoy your time in "The Jaw"!



Greetings from the Festival Committee,

We are sure we are not alone when we say we are so excited to be involved with a music festival again. It has been 4 years since we hosted our 70th festival in 2019, and we are chomping at the bit to host over 3500 music students who will be playing and singing wonderful music.

My parents were part of the Moose Jaw Kinsmen and Kinette Clubs, and even prior to my joining the Moose Jaw Lions Band, under the tutelage of Frank Connell, our household was excited every year to attend the festival events. It was always a crazy busy time, and then my siblings and I joined the band, adding to the crazy.

In 1995, when the Kinsmen felt they couldn't keep on with the festival, a group of interested citizens grabbed the torch to keep the festival going. We were a small group, but enthusiastic and dedicated. That tradition has also continued. I am privileged to be working with a wonderful crew who have very full lives outside of the festival, but always find time to get the job done.

Check out "Moosic in the Park" which is back for the 2nd time, providing, not only wonderful music in a beautiful setting but also providing our talented, young musicians another opportunity to show us what they can do. Bring your lunch and join us at the amphitheatre for free concerts on Tuesday and Wednesday, May 16 & 17 from 11-2.

We want to thank our downtown businesses as well as the city of Moose Jaw for joining us in rolling out the welcome mat. Our festival would not be the same without them.

Janie Fries,
Chair, Moose Jaw Band and Choral Festival

Committee members: Cam Church, Marion Church, Kim Domolsai, Janie Fries, Robin Gardner, Kurt Gillett, Emma Hill, Sandi Hutchinson, Patti Kreuzwieser, Paul McCorriston, Jim Mitchell, Joyce Walters, Dave Wentworth

Festival Hosts: Diane Bruck, Audrey Damour, Noreen Edmonson, Barb Fysh, Fiorina Hauck, Jackie Neuwenhuisen, Colleen Patterson, George Patterson, Dave Richards, Amanda Scherle, Kathy Sudom Young.

A big thank you to all of the ushers at the Mae Wilson Theatre, and the equipment staff at Prairie South School Division.



On behalf of the Saskatchewan Band Association, I am pleased to welcome everyone back to the Moose Jaw Band and Choral Festival.

We are very pleased to see this valued event up and running again and it is our pleasure to continue our long-standing support. The Saskatchewan Band Association strives to ensure individuals and communities are enhanced by the connections provided by band, and this festival is a perfect avenue to develop and support those connections. In fact, the importance of the festival stretches far beyond the music on display. Not only does each band performing demonstrate tremendous amounts of dedication, devotion and commitment to continual improvement, they also display the camaraderie that develops between performers within their own bands, and as they mix with members in other ensembles. Experiences at events like the Moose Jaw Band and Choral Festival establish friendships and a love of music that last a lifetime.



This festival is possible thanks to the dedicated committee members and volunteers who have put in endless hours to ensure bands from around the province have the opportunity perform for exceptional adjudicators. After managing a challenging 2020 cancellation year followed by two years of lockdowns and restrictions, the Moose Jaw Band and Choral Festival volunteers deserve our utmost thanks for their work ensuring this festival has been able to return.

To all the students and community band members who are performing this week, we send our best wishes for your performance; may it be a memorable, enjoyable experience, one that is both musically and educationally fulfilling. Please do not forget to take a moment to thank your director for encouraging you to be musically creative, to excel, and for bringing you to the Festival. Your director and all of the directors here this week are among the most passionate and dedicated in our province and nation. Enjoy the festival and remember: your performances add culture and value to our province and we savour the joy you bring to the community. We are all better people for what you are sharing with us this week, and we thank you for that.

Tyne Hagey
Chair of the Board of Directors
Saskatchewan Band Association



On behalf of the Board of Directors of the Saskatchewan Choral Federation, I extend greetings to all of you who are organizing, attending, and participating in the 2023 Moose Jaw Band and Choral Festival. Festival such as this one brings performers together to celebrate their successes and share in each other's achievements.

The return to music making in schools and community groups after the pandemic has been slower than any of us would have liked, but it is the experiences gained at festivals like the Moose Jaw Band and Choral Festival that will begin to knit that community back together. The teachers, directors, instructors and musicians getting the opportunity to demonstrate their hard work and dedication to their art forms in a warm and accepting community like the one provided at this festival will go a long way towards bringing us back to where we were before, and beyond.

Festivals such as this enable performers to feel pride in what they do and take satisfaction from a job well done. A big congratulations to all who have dedicated significant time, energy, and hard work to prepare for this festival, and to the families and others who have supported these ensembles. Festivals like this cannot happen without the dedicated staff, volunteers, and advisors who create and offer this opportunity for eager young performers to come together to celebrate music through participation in this festival.

It is our hope that you leave this experience inspired by the camaraderie and calibre of all participating ensembles and that you learn from each other and the world-class adjudicators who provide you with the information and inspiration to do even better moving forward. As a choral organization, we especially want to congratulate all the singers who bring pride to our province through their musical skills and leadership.

Congratulations again on the return of this festival, and we hope that your organization will continue to give students an opportunity to learn, share, and enrich the musical life of Saskatchewan.

Cynthia Peyson Wahl
President, Saskatchewan Choral Federation



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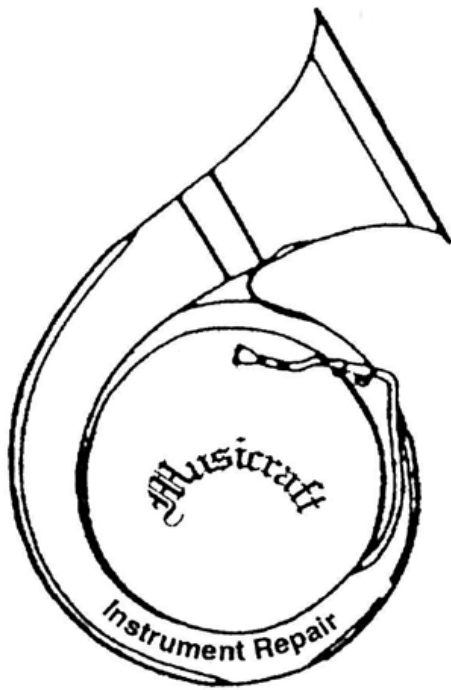


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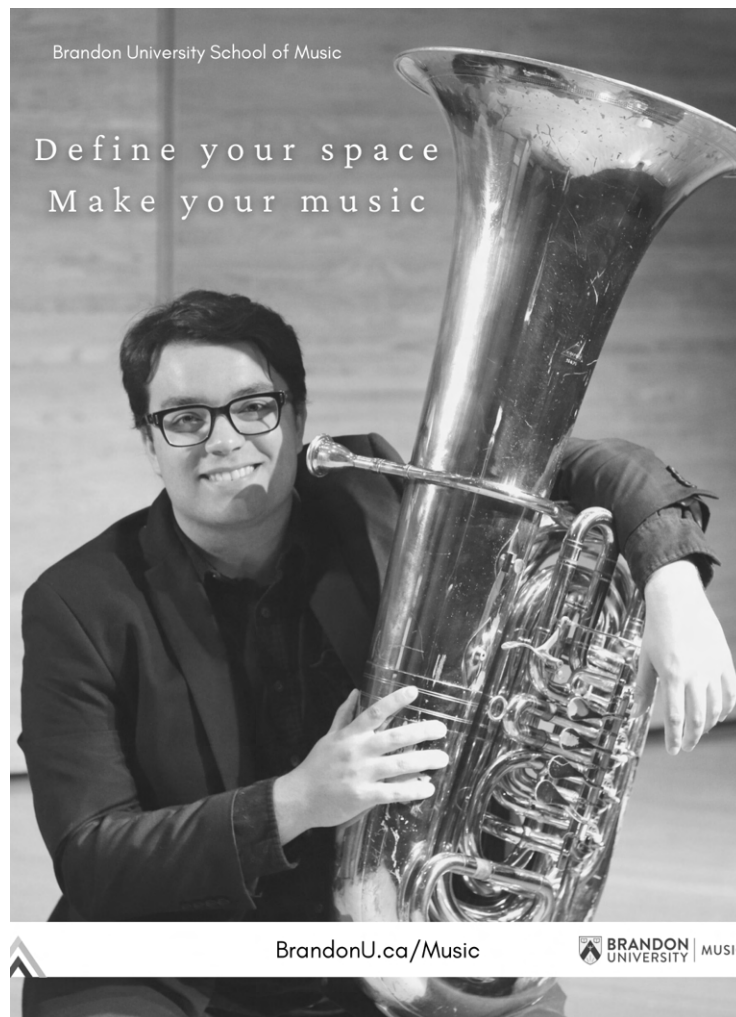
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Gene Aulinger - Concert Bands



Gene and his wife Diane moved to North Battleford in 1988. Gene currently administers a community string program, and maintains a private studio of students. Until his retirement in 2004, Gene was the Music Consultant with the Living Sky School Division. After retiring from classroom work, he accepted a position as the Arts Consultant for the division. Previous to his time in the Battlefords, he was a full time Band Director with the Kindersley School Division for fourteen years.

At the University of Wisconsin he completed a B.A. in performance and received his Teaching Credentials. He went on to complete six credits of post grad work at the University of Saskatchewan, with Marvin Eckroth and Margaret Wilson. These courses were transferred to Northwestern State University in Louisiana, where he completed a M.M. in 1998. As a member of the Board of SMEA, he chaired the Provincial SMEA Convention in 1991 and has coordinated the SMEA Honour Groups five different years. SMEA awarded

Gene the Outstanding Achievement Award in 1996, and SMEA Honorary Life Membership in 2005. Gene has served on the Board of the Saskatchewan Band Association. He received the SBA Distinguished Band Director Award in 2005.

In 2006 and 2010, he was a guest presenter at the Sask. Music Conference. North Battleford bands have given performances, and been selected as demonstration groups for clinicians and speakers at several Sask. Music Conferences. The North Battleford Band, combined with the band from Salisbury Composite in Sherwood Park, performed at two conferences, as well as premiering the commissioned work, "Riel", written by Rick Benson. Gene has adjudicated festivals and led workshops in Alberta, Saskatchewan, Manitoba, Wisconsin and Louisiana. During these events, his goal has been to create an appreciation of music and performing. He has performed several recitals on clarinet of nineteenth and twentieth century literature, and has recently been a guest performer with the Gallery Singers, the Kinsmen Senior Band, Battlefords Sax Quartet, Battlefords Clarinet Quartet, and Battlefords Woodwind Quintet.

Larry Pearen - Concert Bands



Larry Pearen is a clinician, adjudicator, and educator, who was responsible for all bands at the Yorkton Regional High School until his retirement. His concert and jazz bands were award winners at local, provincial and Musicfest Canada National Finals. His school bands have traveled extensively throughout Canada and the United States performing in the 1998 Tournament of Roses Parade, Pasadena, Disneyland, and Universal Studios California, MGM Theme Park in Las Vegas, Disney World, Universal Studios Florida and on Parliament Hill in Ottawa as well as in six Canadian Football League Grey Cup Parades, Pre Game and Half Time Shows.

Mr. Pearen is a graduate of the University of Saskatchewan, University of Regina and has taken graduate level classes at several American Universities. He is the founding director of both the Yorkton Community Concert and ALL THAT JAZZ Big Bands of which

he continues to direct.

He is a past president of the Canadian Band Association, the Saskatchewan Band Association, former CBA National Youth Band of Canada manager, Professional Development Coordinator for Musicfest Canada and coordinated a junior band camp for eleven years.

He was awarded an Honorary Life membership in the Phi Beta Mu International Bandmasters Fraternity in Chicago and was awarded an Honorary Life Membership in the Canadian Band Association with the CBA National Music Award for his work and leadership with bands in Canada. In 2005 he was awarded a Saskatchewan Centennial Medal for his community leadership, and in 2017 awarded the Canada 150 Medal as a "Community Builder" by MP Cathay Wagantall. Larry was selected as the 2017 Citizen of the Year by Yorkton This Week newspaper. In 2020 he received the Saskatchewan Band Association "Life Membership Award" in recognition of his significant and lasting contribution towards the promotion and development of band programs in the province of Saskatchewan. In 2023 he was awarded the Queen Elizabeth II Platinum Jubilee Medal for volunteer service.

Larry and his wife Sonia, a retired pharmacist, have two married daughters and enjoy their five grandchildren who are all participating in music programs.



Darryl Ferguson - Concert Bands

Darryl Ferguson teaches at Acadia Junior High School in Winnipeg, MB, where he directs four concert bands and a jazz ensemble. The Acadia band program consistently receives recognition for outstanding performance at festivals across western Canada and the northern United States. The Acadia band program has received the George Douglas Award from the Winnipeg International Optimist Concert Band Festival and was the first junior high program to be awarded the Optimist Festival's Jazz Award. Acadia's grade 9 ensembles participated in the Canadian Music Educators' Association's performance awards program, in which they were awarded the Robert Rosevear Award for the most outstanding junior high concert band and the Don Wright Award for the most outstanding junior high jazz band performances nationally.

Darryl is active as an adjudicator, guest conductor, clinician, and freelance trumpet player and private teacher. He also serves as a sessional instructor and applied trumpet teacher at Canadian Mennonite University. He is the conductor of the Rupertsland Brass Band. Darryl is highly involved in the Manitoba music education community. He is involved in many Manitoba Band Association initiatives. In 2021, Darryl was awarded the Manitoba Band Association's Award of Distinction in recognition of his outstanding contribution to music education in Manitoba. In 2018, Darryl was awarded the Fort Richmond MLA Community Hero Certificate for his service in the community. Darryl resides in Winnipeg with his wife Cheryl and their sons Sam and Nate.



Glen Gillis - Concert Bands

Glen Gillis is Professor of Music at the University of Saskatchewan. He teaches conducting, saxophone, and music education courses, conducts the Concert Band and saxophone ensembles, and works with graduate students in music education and performance streams. He remains active as a clinician/adjudicator for solo/ensemble festivals as well as conducting engagements. Dr. Gillis is a Conn-Selmer Artist/Clinician and has performed in North America, Continental Europe, Iceland, and China. Recently he and James Cunningham, aka Duo Gillis Cunningham (DGC) presented a lecture/performance at the TEDx USASK 2023.

As an educator his career began in the Saskatoon Public Schools where his concert and jazz ensembles received numerous awards for their advanced musical performances. At the university level his career continued in Missouri and Oklahoma where he conducted concert/jazz bands and the Lawton Philharmonic. Upon returning to Canada, he directed the U of S Wind Orchestra from 2001-2010 and released three commercial albums in 2005, 2007, and 2009, and guest conducted the Saskatoon Symphony Orchestra on four occasions. In 2006, the Wind Orchestra performed at the Texas Music Educators Convention. In 2004 he created the High School Select Wind Orchestra, and in 2005 the North Saskatchewan Wind Symphony.

His articles appear in the Canadian Music Educator and Canadian Winds. He has contributed to Teaching Music through Performance in Band (Vol. X), Teaching Music through Performance in Middle School Band, and The Encyclopedia of Music in Canada. He presented research papers at international venues such as The Midwest Clinic, the World Association of Symphonic Bands and Ensembles, Regional and National College Band Directors National Conferences, the Texas Music Educators Conference, the Hawaii International Arts/Humanities Conference, and the British Forum for Ethnomusicology.

To date he has 14 compositions for wind band and 30+ for saxophone – distributed through Eighth Note Publications, Cimarron Music Press, and GG Music (self-published). He released SaxSpectrum (2009), SaxSpectrum 2 (2014, nominated for Instrumental Recording of the Year by the Western Canadian Music Awards), and SaxSpectrum 3 (2021 double album) through MSR Classics label performing many of his compositions. He co-released DGC Sonic Eclipse (2020) with James Cunningham on Hoot/Wisdom Recordings (Boca Raton, Florida).

Dr. Gillis' affiliations include WASBE, CBDNA, SBA/CBA, SMEA/CMEA, NAFME, SOCAN, NASA, Kappa Kappa Psi, Phi Mu Alpha, and Pi Kappa Lambda. He earned a BMEd from the University of Saskatchewan, a MMEd from Northwestern University, and a Ph.D. from the University of Missouri.



Donny Kennedy - Jazz Bands

Recently returned to Regina Saskatchewan (July 2022) after 27 years in Montreal, Donny Kennedy has joined the Regina Catholic School Division teaching Band in the Leboldus area and is also teaching Jazz History and Appreciation at the University of Regina. Donny moved to Montreal, Quebec in 1995 to pursue a jazz performance degree at McGill University. After graduating with high distinction in jazz saxophone, Kennedy continued his studies at McGill. He was awarded the graduate level entry scholarship to pursue a Master of Music in Jazz Performance. Donny received his Master's degree in April of 2001.

Donny leads and composes for his own Sextet. The Donny Kennedy Sextet toured Mexico as part of Festival Internacional Cervantino. This group was also nominated for the GM Grand Prix de Jazz at the Montreal International Jazz Festival in 2003. In 2001, the group was chosen as one of five groups to perform in Toronto as part of a

Canada Council initiative to promote emerging Canadian jazz artists. The group has released one recording entitled Horizons. The disc features original compositions by Kennedy. Donny has also recently embarked on a new quartet project (The Kennedy/McLeod Quartet). This group has one released recording entitled, Belaney's Secret.

Donny taught at McGill University's Schulich School of Music for 22 years and St. George's School of Montreal for 15 years. At McGill, he taught Basic Jazz Arranging, Jazz Saxophone, Jazz Materials, Basic Materials of Jazz, Jazz Orchestra III, Jazz Philosophy and Instruction, Graduate Jazz Pedagogy and Jazz Combo. He was also the Jazz Combo Coordinator at McGill University. In 2021, Donny was awarded both the Schulich School of Music Teaching Award, and the Principal's Prize for Excellence in Teaching from McGill University. Kennedy has also taught Saxophone at Bishop's University. He has also directed the Jazz Ensemble at Camp Musicale d'Asbestos (English session) and is a regular faculty member of the annual Prairielands Jazz Camp in Regina, Saskatchewan.

Donny remains active as a freelance musician, clinician, and teacher in Canada. He is a D'Addario Canada endorsed artist. He has performed with Kevin Dean, Andre White, Kirk MacDonald, Joe Sullivan, Remi Bolduc, Josh Rager, Steve Kaldestad, Janis Steprans, Kieran Overs, Christine Jensen, Paul Nedzela, The Montreal Jazz Big Band and many other local musicians. He is also a member of the Min Rager Quintet. This group has recorded two CD's entitled Bright Road and First Steps. Donny also plays lead alto saxophone in both the Joe Sullivan Big Band and the Juno award winning Christine Jensen Jazz Orchestra.



Stella Salido-Porter - Choral - Strings

Born and raised in Saskatchewan, Stella Salido-Porter has performed throughout North America, including Toronto, Los Angeles, and New York. Her first love was musical theatre, and she received a certificate in Professional Training in Musical Theater from the American Musical and Dramatic Academy in New York City.

Stella also had a passion for Classical music, which she then furthered with extensive vocal training. She earned a Bachelor of Music Performance degree and a Master of Music Degree in vocal performance studies at the University of Regina under the tutelage of Professor Lynn Channing. Stella has participated in master classes with many notable teachers including Mary Lou Fallis, Nico Castel and Stewart Hamilton.

Stella has made numerous guest appearances in Classical and Musical Theatre performance, including musical productions with Regina's Globe Theatre, the Mae

Wilson Theatre in association with Diversified Theatre, Live out Loud Theatre, Moose Jaw Cultural Arts Centre, and Rhubarb Productions Inc. Some of her favourite theatre rolls include Penny/Henrietta in Honk!, the Aya in Secret Garden, Gabrielle in Rogers and Hammerstein's Cinderella, Mrs. Banks in Mary Poppins, and performing in Christmas Pantomimes. Stella has also sung several Oratorio works as guest soprano with the Regina Symphony Orchestra and players such as Haydn's The Creation, Gabriel Faure's Requiem in D Op.48, J.S Bach's Cantata No.4, A New Creation by Rene Clausen and Schubert's Mass in G.

Stella currently resides in Moose Jaw with her husband, Derek and two sons, Jaylon and Micah. She maintains an active career in performance, runs a busy private studio teaching vocal performance, violin and flute, and serves as a Musical theatre voice instructor for the Doris Sitter School of Dance. Stella is very happy to be invited to participate in Moose Jaw's Band and Choral Festival.



Jennifer Switzer - Concert Bands

Jennifer Switzer has been teaching in the Swift Current area for the last 23 years and currently is the director of the Chinook School Division's Prairie West Bands. She is a University of Saskatchewan graduate with Bachelor of Music and Bachelor of Education degrees with great distinction. Jennifer has been a guest conductor and clinician at several SBA Summer Band Camps, various Junior Honour Bands and the RCSD Select Band. She has worked as an adjudicator and has coordinated a variety of musical activities in Saskatchewan. In 2016, she was the recipient of the Saskatchewan Music Educators Association Outstanding Achievement Award. She currently lives in Swift Current with her husband, Glenn and her kids, Ty and Jodi.



Nick Fanner - Concert Bands

Having retired after 31 years of teaching elementary and secondary band within the Saskatoon Public School Division, Nick continues to be very active in music education, directing the Saskatoon Youth Jazz Orchestra (which he formed in 2017), as well as the Saskatoon Community Bands intermediate concert band and beginner jazz band.

Mr. Fanner has directed several Junior's; Intermediate Honour Bands in Saskatchewan, most recently the Regina Public Schools Junior Select Band in February 2023. He continues to be a member of the staff at the Prairielands Jazz Camp in Regina, having done so since 2002.

As a sessional lecturer at the University of Saskatchewan, Mr. Fanner has team taught courses in Instrumental Music Teaching in Secondary School, and Brass

Techniques (Trumpet), in addition to teaching Jazz Pedagogy and Jazz History. He has also served many times as an instructor at the annual U of S High School Select Jazz program.

Nick has adjudicated/workshopped concert bands in Saskatchewan, Alberta, and, most recently, at the 46th Annual Manitoba Band Association International Band Festival in Winnipeg in February 2023. He continues to be a member of the trumpet section of the Saskatoon Jazz Orchestra for many of each season's performances.

Mr. Fanner is honoured to be the recipient of the 2022 SaskTel Saskatchewan Jazz Festival Special Recognition Award and the 2019 Saskatchewan Band Association's Distinguished Band Director Award.



Chad Huel - Jazz Bands

Chad graduated with a B.Mus.Ed from the University of Regina in Regina, Saskatchewan, Canada in 2000. Chad taught the Regina Lions Band from 1993-2003. This was an extra-curricular type of organization which provided opportunities such as Concert Band, Jazz Band, Winter Drumline, Winter Color Guard, and Marching Band.

Chad is in his 23rd year of teaching. He is in his 8th year with Regina Catholic Schools and Band Director at LeBoldus Catholic High School. Chad was the former Band Director at Winston Knoll High School and surrounding elementary schools in Regina for 10 years previous to this. Chad has been a clinician throughout Regina and Saskatchewan for many years.

Under his direction, his bands consistently receive superior ratings at festivals such as the Downtowners Optimist Band Festival and the Moose Jaw Kinsman Band Festival. Chad is the Past-President of the Saskatchewan Band Association and he also sits on numerous other committee's such as the Optimist Band Festival Committee and the Prairielands Jazz Camp committee. He is in his 5th year teaching at the University of Regina, directing Jazz 2. Chad is currently pursuing his Masters in Conducting Degree from the University of Regina.



Stuart Sladden - Choral

Dr. Stuart Sladden was born and raised in the Greater Toronto Area. He holds a Bachelor of Music degree from the University of Toronto (2002), in vocal jazz performance, a Master of Music degree from the University of Manitoba (2012), and a Doctor of Music degree from the University of Alberta (2020), both in choral conducting. He is a freelance musician, appearing as a guest conductor, workshop leader, adjudicator, and clinician mainly throughout Canada. He has worked as a sessional instructor at both the University of Alberta and University of Manitoba teaching courses in aural skills, conducting, and choral literature, and is part of the handbell faculty at the International Music Camp.

Over the past twenty-five years, Stuart has enjoyed working with a variety of traditional, jazz, and church choirs as both a singer and conductor. In Winnipeg, he conducts a number of ensembles, including the Joie de Vivre Community Choir, the Good Neighbours Choristers, and the Rochester Ringers, he was recently appointed as the new Director of Music in Worship at Westminster United Church, and is a singer with one of Winnipeg's professional choral ensembles, the Winnipeg Singers.

Along with his teaching and choral work, Stuart is passionate about building relationship and community through choir. He has been the chair of ChoralFest, one of the largest stand-alone, non-competitive choral festivals in Manitoba, has served on the Manitoba Music Educators Association board, serves on the board of the Foundation for Choral Music in Manitoba, and is the current Past-President of the Manitoba Choral Association.

A vertical advertisement for Music Direct. The background is dark with a large, stylized white musical note and staff graphic. The text "Music Direct" is written in a white serif font across the staff. Below the graphic, there is a quote in a white cursive font. At the bottom, contact information is provided in a white sans-serif font.

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In Memoriam

The Moose Jaw Band and Choral Festival is honoured to be able to remember music educators who have passed, but not before leaving a legacy of making a difference in music education in the province. We dedicate our venues to the memories of the following:



Jacquie Ackerman - Zion United Church - Choral

Jacquie Ackerman grew up on a farm near Chamberlain, SK, and attended Lindale and Peacock schools in Moose Jaw, graduating from the University of Saskatchewan with a degree in music education. She went on to complete a Master's Degree in Music from Northwestern University in Louisiana, and a Master's Degree in Educational Administration from the U of S.

Jacquie taught at Holy Cross High School in Saskatoon for 13 years before becoming an administrator and subsequently working in several Greater Saskatoon schools, most recently as Assistant Principal at Bethlehem Catholic High School. She was passionate about helping students reach their potential, and was recognized for her excellence by receiving the 2014 YWCA's Woman of Distinction Award for Education.

In addition to her work in education, Jacquie was well known for her involvement in the arts community. In her schools, and with gateway Players and Saskatoon Summer Players, she was choral coach, musical director, and actress. She served as a board member for the Saskatchewan Choral Federation, Saskatchewan Music Educators' Association, the Saskatoon Symphony, and also served as chair of the Diocese of Saskatoon's Bishop's Gala. Jacquie was an amazing soprano, and was a member of the Greystone Singers, Saskatoon Chamber Singers, and was actively involved in music ministry in her schools and parish.



Frank Connell - Mae Wilson Theatre - Concert Band

Frank Connell was born in Schotts, Scotland and began his musical training from his father, a cornet virtuoso. He qualified for his Bandmastership in 1946 from Kneller Hall which led to appointments with several British military bands prior to moving to Moose Jaw in 1958 to become director of the Moose Jaw Lion's Junior Bands.

Frank's enthusiastic guidance, untiring efforts, and inspiration culminated in leading the Lion's A Band on trips overseas in 1964 and 1970, when they were guest band at the Edinburgh Royal Highland Show and received a gold medal at the International Festival of Music in Kerkrade, Holland. In 1973 Mr Connell moved to Red Deer, AB to become director of bands.

Mr Connell founded the Saskatchewan Music Camps which later became known as the Saskatchewan School of the Arts. 1965 & 66 witnessed the real beginning of the school when the band programme was joined by orchestra, drama, writing, and painting. Frank was the director of the school until 1972. Throughout all of this, he was in demand as a clinician, served as a member on the Saskatchewan Arts Board, was President of the Canadian Bandmasters Association, was awarded the Order of Canada, and voted citizen of the year in both Moose Jaw and Red Deer.

Mr Connell passed away on January 19, 1979. His influence as a music educator has had a huge ripple effect, with many of his students becoming music educators, professional performers, and composers but, most importantly lovers of music.



Beverly Shore - St Andrew United Church - Concert Band

Beverley Ann Shore was born on April 1, 1960 in Regina, Saskatchewan. She received her elementary, high school and university education in Regina, graduating in 1985 with a Bachelor of Music Education Degree. She taught in Watrous, Deloraine, Manitoba and Yorkton. Beverley's devotion to her students was second to none.

Beverley was very active in the Saskatchewan Band Community. She was an SBA Board Member and worked at several SBA Band Camps for over 20 years, always enjoying the opportunity to work with the students and staff. Beverley was also a valuable contributor to the local music festival scene and at the time of her death was President of the Yorkton Music Festival.

In Memoriam



Colin Grunert - St Aidan Anglican Church - Jazz Band

Colin Grunert was a band director in Saskatchewan for 29 years. Graduating from Minot State University in 1980, he subsequently took a position in Long Lake School Division for three years, then moved to Estevan. Through the years, he taught band from grade 6-12 until his death in 2009. His bands included concert band, jazz band, marching band, drum line, pep bands at sporting events, and pit bands for musical productions. The ensembles he conducted received recognition locally, provincially, nationally, and internationally. Colin personally received awards including the first recipient of Musicfest Canada's Keith Mann Award, Saskatchewan Band Association's Distinguished Band Director, and the Paul Harris Fellow by the Estevan Rotary Club for Community Service.

Colin had a strong commitment to the Community of Estevan and was particularly involved in his support of the United Way, Estevan Rotary Club, Estevan Exhibition Association, and Estevan Bruins Hockey Club.

One of his pet projects was Saskatchewan Band Association's Kenosee Summer Band Camp, the only residential summer band camp in Saskatchewan.

Colin's hobbies outside of band and community included construction work and watching his children in their various activities. He was especially proud of his family, his wife, Stacy and children, Patrick(Laura), Sheena(Nathan), Alyssa(Evan) and Matthew(Brooke).

The family is delighted that the Moose Jaw Band and Choral Festival is honouring him in this way.



Greg McLean - Peacock Centennial Auditorium - Concert Band

Greg grew up on the family farm in Manitoba, graduated from the University of Brandon, and with wife Marcia, raised 3 children while achieving outstanding success with his School Band programs in Esterhazy and Swift Current. In addition to his School Band programs, Greg was a founding member of the Saskatchewan Band Association. He served on the SBA Board of Directors, was a clinician and conductor at SBA Band Camps for over 25 years and provided ongoing mentorship to new band directors.

Greg also conducted the Swift Current Oratorio Choir and directed the Swift Current Jazz Orchestra, an ensemble he established. In 2011-2012, Greg

became the Interim Director of Bands at the University of Regina. Greg loved to share his leadership and conducting skills with University Interns, and Honour Band participants in Manitoba, Alberta, Saskatchewan and even PEI. Over the years he was also a valued adjudicator, guest conductor and clinician at numerous Band Festivals across Canada. Greg lived his passion and pursuit of excellence as a Band Director, encouraging and inspiring Band students of all ages, to play and be their best at all times.

A big "THANK YOU" goes out to our sponsors in kind:

St. John's Music, Regina and John's Music Ltd. Moose Jaw, for providing instruments

Prairie South School Division for transporting equipment to and from the venues

The Comfort Inn for providing the festival office space

FESTIVAL SCHEDULE

Monday, May 15

Time	Mae Wilson Theatre	Peacock Centennial Auditorium	St Andrew United Church
8:30	Holy Trinity Gr 6 Band Moose Jaw, SK Jim Mitchell		
9:30	Ecole Edward Schreyer Sr Orchestra Seven Sisters Falls, MB Tanya Lamb	CES Concert Band Caronport, SK Crystal Gray	
10:30	Willowgrove Gr 8 Band Saskatoon, SK Marie Christopherson	Balfour Gr 7/8 A Concert Band Regina, SK Brent Gelsing	
1:00	Prairie South HS Concert Band Moose Jaw, SK Paul McCorriston	Indian Head Jr Band Indian Head, SK Kendra Tiessen	Bishop Mahoney Concert Band Saskatoon, SK Amanda Gourlay
2:00	King George Gr 7/8 Band Moose Jaw, SK Joyce Walters	Thom Elementary Gr 8 Band Regina, SK Amanda McArthur / Andrew Brandt	Ecole Vickers School Concert Band Prince Albert, SK Lauren Lohneis
3:00	Indian Head / McLean / Hamblin Concert Band Indian Head, SK Kendra Tiessen	Yorkton Catholic Gr 6 Band Yorkton, SK Colette Karapita	Benito School Gr 5/6 Band Benito, MB Brad Slepicka
4:00	Night Show Sound Check	Prairie Valley West Gr 7/8 Band Lumsden, SK Miranda Van Betuw	Benito School Gr 7/8 Band Benito, MB Brad Slepicka

Venue Sponsors: Mae Wilson Theatre - St John's Music & Sasktel



Tuesday, May 16

Time	Mae Wilson Theatre	Peacock Centennial Auditorium	St Andrew United Church	St Aidan Anglican Church	Zion United Church
8:30	Glenmary School Sr Band Peace River, AB Brock Whalen	FFSD Concert Band Flin Flon, MB Kim Jones	Rosetown Sr Band Rosetown, SK Darla Fischer		MCS Concert Choir Melville, SK Reed Wishnevetski
9:30	Edward Schreyer Gr 8 Orchestra Seven Sisters Falls, MB Tanya Lamb	Hapnot Sr Band Flin Flon, MB Kim Jones	Luther College HS Concert Band Regina, SK Kyera Lévesque	Didsbury HS Gr 9 Jazz Band Didsbury, AB Kirk Wassmer	
10:30	Glenmary School Jr Band Peace River, AB Brock Whalen	Winston Knoll Area Gr 7/8 Band Regina, SK Kurt Gillett	Campbell Area Gr 7 Band Regina, SK Kathy Anderson / Heather Dolmage	Cremona School Jazz Band Cremona, AB Alex Hutcheon	Panthera Vocals Glenboro, MB Meagan McGill
1:00	Balgonie Elementary Gr 7 Band Balgonie, SK Katlynn Redding	Balfour Gr 7/8 B Concert Band Regina, SK Brent Gelsingier	VMS Concert Band Montmartre, SK Kim Bircher	Winston Knoll Area Gr 7/8 Jazz Band Regina, SK Kurt Gillett	Hapnot Choir Flin Flon, MB Kim Jones
2:00	Ecole White City School Gr 7/8 Band White City, SK David Popoff	MCS Concert Band Melville, SK Reed Wishnevetski	King George Gr 6 Band Moose Jaw, SK Joyce Walters	Ecole Alvin Buckwold Jazz Band Saskatoon, SK Michael Kurpjuweit	Luther College HS Girls Choir Regina, SK Deborah Nelson
3:00	Pilot Butte, Milestone, Grand Coulee, Pense Gr 7/8 Band Pilot Butte, SK Kristin Kuntz	CHS / ESS Sr Band Meadow Lake, SK Benjamin Giesbrecht		Hapnot Jazz Band Flin Flon, MB Kim Jones	Ecole Vickers School Choir Prince Albert, SK Lauren Lohneis
4:00	Killarney Sr Band Killarney, MB Jean Lawson	WP Bate Sr Band Saskatoon, SK Yvonne Kurpjuweit	Elton Collegiate Concert Band Forrest, MB Leslie Kowalchuk	Vanier Collegiate Jazz Band Moose Jaw, SK David Selensky	

Wednesday, May 17

Time	Mae Wilson Theatre	Peacock Centennial Auditorium	St Andrew United Church	St Aidan Anglican Church	Zion United Church
8:30	St Norbert Collegiate Sr Band Winnipeg, MB Michelle Archibald	Ecole Seven Oaks MS Gr 8 Band Winnipeg, MB Katy Abraham			
9:30	Anola School Band Anola, MB Amanda Dent	Didsbury HS Gr 9 Concert Band Didsbury, SK Kirk Wassmer	Ecole Olds HS Gr 9 Band Olds, AB. Chelsea Pederson	Brandon Gr 8 Jazz Band Brandon, MB Graydon Cramer	Winston Knoll Concert Choir Regina, SK Diane Taylor-Neale
10:30	Balfour Collegiate Concert Band Regina, SK Brent Gelsinger	Cremona School Concert Band Cremona, AB Alex Hutcheon	Boissevain HS Band Boissevain, MB Colleen Hallett	Egnatoff School Jazz Band Saskatoon, SK Susan Beaudry	St Norbert Collegiate Concert Choir Winnipeg, MB. Michelle Archibald
1:00	Brandon East Side Gr 8 Concert Band Brandon, MB Erin Dodds	Tommy Douglas Gr 9 Band Saskatoon, SK Debra Tilk	Emerald Ridge Elementary Gr 7/8 Band White City, SK David Popoff		Balfour Choir Regina, SK Kelsey Kuz
2:00	Brandon Wind Ensemble Brandon, MB Erin Dodds	Thom Elementary Gr 7 Band Regina, SK Amanda McArthur / Andrew Brandt	Balgonie Elementary Gr 8 Band Balgonie, SK Katlynn Redding		Central Collegiate Concert Choir Moose Jaw, SK Paul McCorriston
3:00	Brandon West Gr 8 Concert Band Brandon, MB Graydon Cramer	Andrew Mynarski VC Gr 9 Concert Band Winnipeg, MB Alain Guilmette	SW Outer Limits Int Band Kipling , Whitewood, Kennedy, SK Bonnie-Jean Dash		CSNC Jazz Choir Winnipeg, MB Michelle Archibald
4:00	Night Show Sound Check	Robert Andrews School Gr 8 Band Winnipeg, MB Emily Hodge	Caswell Gr 7/8 Band Saskatoon, SK Nicole Webb		Ecole Seven Oaks MS Gr 8 Choir Winnipeg, MB Katy Abraham

Thursday, May 18

Time	Mae Wilson Theatre	Peacock Centennial Auditorium	St Andrew United Church	St Aidan Anglican Church	Zion United Church
8:30	Pine Creek SD Sr Concert Band Gladstone, MB Sean Goerzen	SMS Gr 8 Concert Band Oakbank, MB Marissa Hirsch	Vanier Collegiate Wind Ensemble Moose Jaw, SK David Selensky		
9:30	Campbell South Jr Winds Regina, SK. Kathy Anderson / Heather Dolmage	Neepawa Gr 8 Band Neepawa, MB Kaylynne MacDiarmid	Ecole Dugald Gr 7/8 Band Dugald, MB Corah Enns	Andrew Mynarski VC Gr 9 Jazz Band Winnipeg, MB Alain Guilmette	Cantate Sr Choir Regina, SK Deborah Nelson
10:30	Brunskill Gr 7/8 Band Saskatoon, SK Teri Kostniuk	Valley Manor Concert Band Martinsville, SK Marcy Racicot	College Park Gr 8 Band Saskatoon, SK Adam Streisel		Vanier Collegiate Concert Choir Moose Jaw, SK David Selensky
1:00	Kamsak Jr Band Kamsack, SK Darren Kitsch	TMSS Gr 8 Band Tisdale, SK. Rebecca Will	GSSD Jr Band Sturgis, SK Nathan Seghers	Campbell South Jazz Regina, SK. Kathy Anderson / Heather Dolmage	CES Concert Choir Caronport, SK Crystal Gray
2:00	Ecole Henry Kelsey & Lester B Pearson Schools Concert Band Saskatoon, SK Graham Pritchard	Maple Creek Composite School Gr 8 Band Maple Creek, SK Shelbi Myrfield	Vincent Massey Community School Band Saskatoon, SK Heather Lake	Holy Trinity Jr Jazz Moose Jaw, SK Jim Mitchell	Cornerstone Concert Choir Moose Jaw, SK Josh Carley
3:00	Mayfair & Forest Grove Schools Concert Band Saskatoon, SK Graham Pritchard	Ecole Dundonald Gr 7/8 Band Saskatoon, SK Nicole Webb	Winston Knoll Bands Regina, SK Brianna Levesque	TEAR DOWN	Cornerstone Vocal Jazz Moose Jaw, SK Josh Carley

Venue Sponsors: Zion United Church - Saskatchewan Choral Federation
St Aidan Anglican Church - George & Colleen Patterson, John's Music Ltd
Peacock Centennial Auditorium - Sharon Penner



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Moosic in the Park

Sponsored by "Visit Moose Jaw"

Tuesday, May 16

- 11:00-11:30: **Rosetown Sr Band**
Rosetown, SK
Darla Fischer
- 11:30-12:00: **Didsbury HS Bands**
Didsbury, AB
Kirk Wassmer
- 12:00-12:30: **Ecole Vickers School Concert Band**
Prince Albert, SK
Lauren Lohneis
- 12:30-1:15: **Benito School Bands**
Benito, MB
Brad Slepicka
- 1:30-2:00: **Cremona School Concert Band**
Cremona, AB
Alex Hutcheon

Wednesday, May 17

- 11:00-11:30: **Hapnot Collegiate Bands**
Flin Flon, MB
Kim Jones
- 11:30-12:00: **Ecole OHS Gr 9 Band**
Olds, AB
Chelsea Pederson
- 12:00-12:45: **TBA**
- 12:45-1:30: **Southeast Outer Limits Intermediate Bands**
Kipling, Whitewood, Kennedy, SK
Bonnie-Jean Dash
- 1:30-2:00: **TBA**

Visit Moose Jaw is an organization dedicated to showing the world what Moose Jaw has to offer.

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Monday Night Shows!

May 15th, 2023. 6:30 PM and 8:00 PM

Mae Wilson Theatre

Carter Powley and the Chop Shop




The Chop Shop is a collection of individually active musicians in Regina, Saskatchewan performing a variety of jazz fusions. Featuring Bassist Graham Purse, Guitarist Bryn Besse and Drummer Brent Jefferson.

Carter Powley is an active freelance saxophonist, clarinetist, flautist, composer/arranger, and educator, holding degrees in music composition and education from the University of Regina.

He has shared the stage with artists such as Canadian jazz icon P.J. Perry, Jack Semple, Peter Dyksman, Bob Moyer, Wayne Bergeron, Michael Kaeshammer, Kevin Mohagany, Karen Plato, Jason Marsalis, Ranee Lee, singer/

songwriter and Juno nominee Alysha Brilla, and 'Tower of Power' drummer Herman Matthews.

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“Party in the Park”
Tuesday, May 16 - 7-9 PM
Crescent Park Amphitheatre
Contingency location: Mae Wilson Theatre

The Bromantics



From Louis Prima to Ben E. King, and everything in between! These boys are paying tribute to the bands that started it all, AND performing originals to follow suit. The Bromantics are a youthful revitalization of the 1950's, with brilliant brass tones and doo-wop harmonies they keep the audience screaming for more, The Bromantics are a cross between nostalgia and modern trend, attracting people of all ages. The songs are timeless and the dances are contagious. The Bromantics' animated performances have proven to fill any size dance floor.

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Wednesday Night Shows!
May 17th, 2023 6:30 PM and 8:00 PM
Mae Wilson Theatre

West of Mabou



High-energy fiddling, Scottish Lowland Border pipes, smooth whistle tunes, rocking guitar, and drum solos are just a few of the things you might see in a West of Mabou stage performance, as the Western Canadian band taps into their strong Scottish, Irish, and Cape Breton roots to deliver a unique brand of high-energy, traditional music with a contemporary flare.

The band's combination of traditional and original fiddle and pipe tunes has earned them a nomination for Instrumental Artist of the Year at the 2019 Western Canadian Music Awards, Instrumental Group of the Year at the 2018 Canadian Folk Awards, and World Artist of the Year at the 2018 Western Canadian Music Awards. The band was also named as one of the Irish and Celtic Music Podcast's "Top Bands of 2017."

West of Mabou's latest album, "The Bridge", was produced by master Cape Breton musician, Wendy MacIsaac. The album reached #3 on the iTunes Canada World Music Charts, and has received radio play on 4 continents.

West of Mabou unites the talents of Scott Benson (fiddle), Jared Dormer (percussion), Justin Easton (guitar/bass), Alex Rasmussen (pipes/whistles), and Roberta Wallace (fiddle). Each of the band members is an experienced performer in their own right, having performed at venues around the world.

With a strong respect for tradition and a unique contemporary style, West of Mabou continues to charm audiences with their impossible-to-sit-still tempos and their ability to fold Celtic sounds with modern inflections into a recipe for dance.

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Start making plans for the 72nd Moose Jaw Band and Choral Festival

Concert Bands	May 13-16, 2024
Choral	May 14-16, 2024
Jazz Bands	May 15 & 16, 2024

Registrations open on October 10, 2023



Check out our web site at
mjbandedchoral.org

We would like to acknowledging that we are on treaty land, referred to as Treaty 4 Territory and that the City of Moose Jaw and all the people here are beneficiaries of this treaty. Treaty 4 encompasses the lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and on the homeland of the Métis Nation. We respect and honour the Treaties that were made on all territories, we acknowledge the harms and mistakes of the past, and we are committed to move forward in partnership with Indigenous Nations in the spirit of reconciliation and collaboration.

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